

## QUESTION-ANSWER RELATIONSHIPS (QARs)

- Based on research by Taffy Raphael
- When students understand HOW to craft THEIR OWN questions, they do better asking and answering questions.
- Strategy for turning discussion over to students

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## *Right There* Relationships

**Right There:** Same paragraph!  
Same words!  
Jumps off the page!

Hints for *Right There* Relationships:  
Who, what, when, where,  
names, dates, simple lists,  
direct statement: "Joe said"

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## Sample *Right There* Relationships

- *What* street do you live on?
- *Name* your teacher and school.
- *Where* is the media center in your school?
- *Who* is your favorite cartoon character?
- *When* will you eat lunch today?
- *Tell* me the names of 2 of your friends.

>> Check the criteria. <<

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## *Think & Search* Relationships

- Require complex thinking.
- Are found in more than one place in the text.
- May be separated by paragraphs or pages.
- Connect ideas (relationships).

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## Sample *Think & Search* Relationships

- Name three cities and tell about their schools.
- Why does the author believe in studying dinosaurs? Give three reasons.
- Compare two different kinds of dinosaurs in three ways.

>> Check the criteria. <<

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## Hints for *Think & Search* Relationships

- Compare and contrast.
- Give reasons why.
- Describe in complete detail using more than one source.
- Give causes and/or effects of one idea.
- State complex problems/solutions.

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## Author & You Relationships

- The author gives ideas, and you complete them with what you know.
- The author gives the Power 2s, and you supply the Power 1.
- You tell the author's ideas in different words and add a bit of your knowledge.
- You connect the author's description with what you know.

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## Sample Author & You Relationships

### *What is the author describing?*

- It's hot and smells wonderful, with ketchup and mustard, relish and onions. Jane loves this part of the fair.
- Aunt Jane snatched my baby brother's collar. He hung in the air. She tried to balance herself on the edge of the deep blue pool bordering the dense jungle.

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## Sample Author & You Relationships

- The museum attendant kept us in a straight line. I noticed he counted us, too. Once he said that Sue was a treasure, and I wondered how a dino could be one.
- It was raining on one side of the street and dry on the other. The flowers were thirsty, but they had no water.

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## Hints for Author & You Relationships

- You can't see the answer "right there."
- You must have read the text, because part of the answer is there.
- When you add your knowledge, it all "fits."
- There is a description of something, and you have to explain what/who/when/where.

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## On My Own Relationships

- All about these questions stands alone.
- You don't need to read the text to answer.
- All you need is in your own head.
- Even your media specialist in another room could answer correctly.
- This relationship is usually related to the story or content.

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## Sample On My Own Relationships

- You read a story about a blind boy . . . How would you feel if you were blind in your school?
- You study about the country of China . . . What do you think is important about meeting Chinese students in our country?
- You learn about dinosaurs . . . If you lived back in the time when dinosaurs roamed the earth, would you be afraid? Why or why not?

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## Hints for *On My Own* Relationships

- How would you feel?
- What would you do?
- Ask your opinion, idea, or thoughts.
- Almost anyone could answer.
- Focus on how you answer—your choice of words and ideas.

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